

Thank you to the following, who helped us in a number of ways.

The Ward School of Irish Dancing
The Manor School of Ballet
Elliott Clark Flowers
The Grads
Leitheatre

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Hard of Hearing

To help with your enjoyment, the halls are fitted with an induction loop.

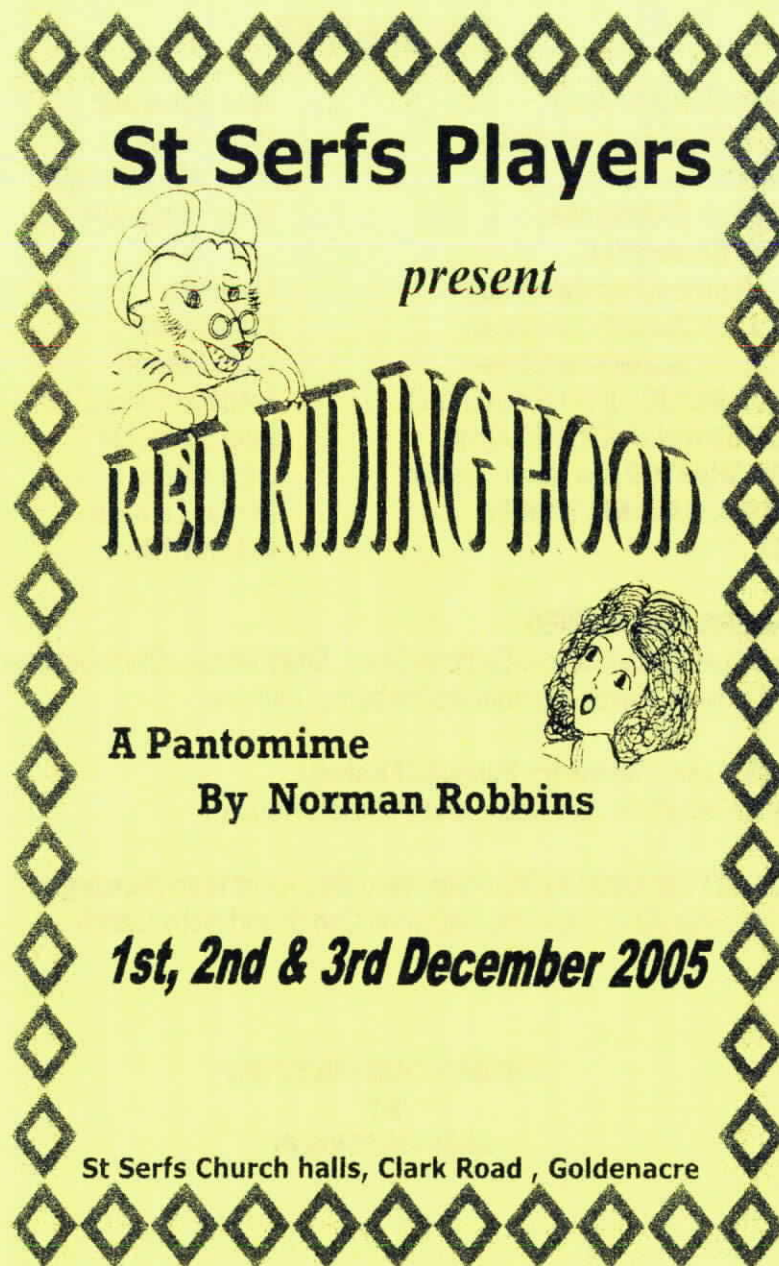
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St Serf's Player's Carol Evening – 2005

Our informal evening of carols and readings (religious and secular) will be held, here, on Monday 12th December at 7.30pm.
Please come along and join in the pre Christmas fun.
Everyone is welcome.


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If you would like to know more about St Serf's Players please contact our secretary, Alison McCallum – 0131 552 1541
Or e-mail stserfsplayers@btinternet.com




St Serfs Players

present



RED RIDING HOOD



A Pantomime
By Norman Robbins

1st, 2nd & 3rd December 2005

St Serfs Church halls, Clark Road, Goldenacre

CHARACTERS

THE WOODLAND FAIRY	Jean Robertson
LUPUS REX , King of the Wolves	Philip Wilson
BOY BLUE , A Shepherd	Rachael McGonigle
BO-PEEP , A Shepherdess	Alison McCallum
SIR JASPER de VYLE ,	
Squire of Ferndale Village	Liz Grant
HUSTLE , Sir Jasper's henchman	Rona Amott
BUSTLE , Sir Jasper's henchman	Clare Stewart
BELINDA MERRY , (Red Riding Hood)	Fredericka McKinstrie
PRINCE EDWIN of ENTERTAINIA	Kate Giulianotti
BOBBY SHAFTOE , his faithful servant	John Woods
GRANDMA MALARIA MERRY	Dorsay Lamach
GHOST	Robyn White

VILLAGERS AND FAIRIES:

Rosslyn Cole, Libby Garlick, Catriona Grant, Emily Roads, Olivia Salmean, Sarah Salmean, Emma Tennant and Rebecca Tennant

FAIRIES (From The Manor School Of Ballet):

Ashley Cunningham, Izzy Kelpie and Rebekah Waugh

SPECIALITY DANCERS (From the Ward School of Irish Dancing):

Jessica Boston, Emma Garlick, Katherine Garlick and Libby Garlick

**PRODUCTION DIRECTED
BY
JACK PATERSON**

SYNOPSIS OF SCENES

ACT 1

PROLOGUE	The Realm of the Woodland Fairy
Scene 1	The Village of Ferndale
Scene 2	A Quiet Street
Scene 3	Red Riding Hood's Bakery
Scene 4	Behind the Bakery
Scene 5	Down by the Riverside

****** INTERVAL ******

ACT 2

Scene 1	The Village Square again
Scene 2	On the way to Grandma's Cottage
Scene 3	Deep inside the Forest
Scene 4	A Forgotten Path
Scene 5	Inside Grandma's Cottage
Scene 6	A Corridor in Ferndale Manor
Scene 7	The Great Hall and Finale

STAGE MANAGER:	Trevor Garlick
LIGHTING and SOUND:	Gordon Hughes
SET and BACKSTAGE:	Mary Kemp Clark, Susan Easto, Emma Garlick, Katherine Garlick and Samena Wright
CONTINUITY:	Alison McKinstrie
PROPERTIES:	Sheila Kerr, Lynne Mackie
COSTUMES:	Rona Amott, Alison McCallum and Jean Robertson

PUBLICITY:	Susan Garlick
MUSIC ARRANGEMENT:	Jack Paterson

FRONT OF HOUSE:	Don Amott, Mark Ewing and Archie McLelland
BOX OFFICE:	Margaret Brown and Susan Garlick
CATERING:	Jessie Johnstone